

McGill Daily

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POLITICS AT UNIVERSITY

Field Marshal Earl Wavell, in his address to students of Macdonald College Wednesday night, which he termed "a few thoughts on leadership in democracy", presented some views which deserve special thought by McGill students just at this time.

Some will be quick to suggest, of course, that Earl Wavell was thinking of Churchills and Trumans. But he stated pointedly: "It is upon you young men, who have the advantage of education and training in the universities of Canada, that much will depend." Precious little will depend upon those university students who spend four years at the university well insulated from the practical world: "There are too many theorists without practical experience among our present-day politicians", Earl Wavell declared. And he mentioned the difference between "well spoken" and "well done" — a difference which we think stands out more prominently in the traits of university students than in any other group of people.

"If you continue to choose your leaders wisely and to follow them loyally, you will not only be one of the great nations, but you will make a great contribution to the peace of the world and to the advancement of civilization," declared Earl Wavell. Here is where we would like to insert a note of particular concern.

We say so often that university students are "the leaders of tomorrow" that anyone who expresses doubt would probably be branded a heretic. Nevertheless, more and more pressure is being put on university students who would like to discuss all forms of political theory — pres-

sure of various forms which tends to make the average Canadian university student look upon politics as merely a "dirty game", something for "other people." More and more, it seems, political discussion beyond the range of class room assignments is becoming a novelty at Canadian universities.

At McGill political activity is practically at a standstill. Leaders of the campus political clubs, none of which probably have more than fifty active members, snort at each other occasionally through the "letters to the editor" column, and this seems to be the most active part of political discussion on the campus.

University students "could be the leaders of tomorrow" would probably be a more correct way of viewing the use which they could make of their education. But with the apparently increasing political inactivity of university students, we are inclined to think we are in the position of the "leader" Earl Wavell mentioned in his address.

"When I was a boy", declared Earl Wavell, "my father told me a story which has always stayed in my mind. It was of an excitable, uncontrolled mob during a revolution in Paris who were rushing down a street into obvious danger and disaster; a little behind them came a less excited and more reasonable looking man. A bystander stopped him and asked, 'why are you following that crowd, can't you see they are only taking you into trouble?' 'Mais il faut que je les suive' was the answer, 'je suis leur chef.' That, of course, is not leadership."

C. K.



CHIEF KABAMADICID of Denmark, of all places, interviews Chief North Star at Squaw Bay, near Fort William. Palle Bojesen, producer for the Danish State Radio (the man on the left, by the way) was made an honorary chief of the Chippewas as he recorded Indian songs during a tour of Canada. He visited McGill yesterday and arranged to have a recording of Canadian university life made by Stan Mann, Erwin Brodie and Martha McCutcheon. This half-hour radio show will be broadcast over the Danish radio network.

The Daily Meets

A Visiting Student From Paris

By MILTON WINSTON
Senior Staff Writer.

Equipped with a typical Yale bow-tie, and a Parisian accent, Xavier Lachevre of Paris dropped in to The Daily office to reminisce with Ed Costford, Peter Scott and Clyde Kennedy, whom he met in Germany last year.

He informed me that his "habilement" was international. In addition to the American tie, he wore a corduroy jacket from Ireland, and brown shoes from "Gay Paree."

Likes Union Food
"Ze lunch," he said, "give in ze Union, ees much better zan ze other American Colleges, such as Harvard and Yale." However, he is thinking of writing a letter to the New Yorker, after his Canadian trip, complaining of the continuous music supplied by the ancient music box in the cafeteria.

Having visited many universities in Europe and being a graduate in Law and Political Science from the University of Paris, he has had a fine opportunity to compare the universities of the two continents. The thing that struck him in Montreal was the marked difference in the campus between McGill and University of Montreal. The compactness of the U. of M. was contrasted against the old English manner of spreading the campus. He finds the modern architecture of the U. of M. superior to the architectural and artistic arrangement of McGill.

No Comment
Up to the present he has not met many McGill co-eds and cannot comment upon their structural arrangement.

LIFE SAVING
Some excellent training in life-saving is being offered by the Royal Life-Saving Society, and every swimmer able to do the breast and back-frog strokes well should take advantage of this opportunity.

The Bronze Medallion and Instructor's Certificate are generally accepted as ample qualifications for a summer position as swimming instructor at a camp. For other reasons as well, a knowledge of life-saving and artificial respiration will always prove to be an asset.

MWSAA AWARDS
Women's athletic awards earned during the school year are presented at the annual banquet of the MWSAA in March. These awards include a senior 'M' for those playing on intercollegiate teams, a junior 'M' for those participating in intercity teams, an 'R' for intramural representatives, and small crests for winners in intramural sports. The above-mentioned letters may be worn on a blazer. There is also a cup for leadership and proficiency in sports.

PARRY PLAYED AIRFORCE BALL
Before coming to Western, Jack Parry played for the Queen's Golden Gaels. During the war he served with the R.C.A.F. and played with the R.C.A.F. Hurricanes who captured the Grey Cup in 1942.

THE MYSTERY MOOSE just after he was downed by a member of the McGill Rifle Club (which meets Tuesday and Thursday in the gym-plug). No one knows the origin of The Daily's moose which will be named in a contest to be held at the Press Club party to be held in the Reading Room of the Union tomorrow evening. The moose really consists only of a head and an unkind critic has suggested he has received the typical treatment handed out by a Daily editor—cut off everything until there's only a "head."

MRT 20th Anniversary Repeats "The Constant Wife"

The MRT's performance of "The Constant Wife" this week marks their 20th anniversary in amateur theatre work. The same play, when presented on Dec. 18, 1930, in Moyse Hall, was their first production. We suspect that the theme of wife-infidelity had more significance and interest in the Twenties.

The play is basically a polished drawing-room comedy, reminiscent of the style of Oscar Wilde, but the wit of inversion is not so successful here. Unfortunately, this performance was too stilted to bring out the full comedy of Somerset Maugham, and the unity of the play was held together chiefly by the excellent portrayal of the independent wife, Constance Middleton, by Nancy Graham. She had the charm without sweetness appropriate to the role, and was poised at all times.

Leslie Cromby ably played Mrs. Culver, the typical elderly mother with good intentions, wisdom, and a sense of humor. Polly Brul as Martha Culver gave a contrast as the interfering sister in her performance, which was brilliant part of the time, and too forced most of the time.

Doris Hedges, unparadonably chewing gum, rather timidly measured up to the role of the masculine spinster. She was too obviously acting a part, which tended to disrupt the atmosphere of the play. Aside from looking awkward on stage, Cedric Hands played the deceiving and deceived husband quite well for its low come value. Robert Goodier, described in the play as "the perfect English gentleman," lacked the West-End polish and suave necessary for a convincing performance in this difficult role.

Douglas Peterson, as the enraged husband, promised to make "a horrible scene" in the second act but this was accomplished by Roseanna Seaborn who completely overplayed his feather-brained wife at all times. Her ineffectiveness was in sharp contrast to the smooth performances of Leslie Crombie and Nancy Graham. Mary Lindsay as the maid completed the cast.

Louis Mulligan directed "The

Constant Wife" and designed the set which was colorfully executed by Hans Berends. The sophisticated costumes were appropriate to the atmosphere of the play.

It is unfortunate that MRT could not have chosen one of their more successful ventures of the past for a presentation on this significant occasion. During their twenty years of amateur theatrical productions, they have come forth with some outstanding contributions, much to the delight of Montreal audiences.

"The Constant Wife" will be presented until December 5.

E. H.

There Is No Room For a Hyphen

(Maclean's Editorial)

Hugh MacLennan, whose novel "Two Solitudes" showed so much insight into the problems of racial and cultural relations in Canada, has an idea for getting rid of 'hyphenism' in Canada — the clumsy locutions "French-Canadian" and "English-Canadian."

He suggests that everybody in Canada, of either language, get the habit of using both the English and French words for "Canadian." Thus a Toronto man, speaking of a Quebecer, would say not "He is a French-Canadian" but "He is a Canadian (pronounced, roughly, Canah-yen)." And the Quebecer, speaking of the Torontonians, would say, "Il est un Canadian."

If school children of both languages were taught to describe themselves this way hyphenism could disappear in one generation. The CBC operates in both languages and might start the ball rolling right away.

It's a simple notion, but it strikes us as brilliant.

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11.00 a.m.—Church School.

7.30 p.m.—"FUNDAMENTAL QUESTIONS," 6) "What does God require of you?" The Rev. James H. Smylie, B.D. Princeton Theological Seminary.

8.30 p.m.—Organ Recital.

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Notice to Nominees

WOMEN'S UNION ELECTIONS

Pictures, pen sketches and platforms must be submitted to Mr. Shackell by 12:00 noon, Sat., Nov. 26, 1949.

Nominees for Vice-presidency: picture (glossy), pen sketch and platform—(limit — 400 words.)

Nominees for members-at-Large: picture (glossy), and pen-sketch (limit — 200 words.)



THE MYSTERY MOOSE just after he was downed by a member of the McGill Rifle Club (which meets Tuesday and Thursday in the gym-plug). No one knows the origin of The Daily's moose which will be named in a contest to be held at the Press Club party to be held in the Reading Room of the Union tomorrow evening. The moose really consists only of a head and an unkind critic has suggested he has received the typical treatment handed out by a Daily editor—cut off everything until there's only a "head."

European Varsities

LIFE AT CAMBRIDGE AND COPENHAGEN

FOREWARD

The following article by John Welch is from The Varsity weekly, student newspaper of Cambridge University.

Statistical opinion has it that Danes live two years longer than Englishmen, and certainly they need to do if they complete their education at Copenhagen University. The normal length of the course for an Arts graduate is seven years, a period which has not been lessened in any way by the intrusion of the war.

It is remarkable therefore that a higher percentage of young people continue their education through the Danish universities than in England. The proportion of women students in Arts is as high as 55 percent, but this, in the course of nature and marriage, declines year by year.

Being situated in the capital city, the university offers more worldly and accessible pleasure than are to be found in Cambridge. Only ten per cent of the students live in the small number of colleges; the remainder find their own lodgings. Restrictions are virtually non-existent and gowns are not worn. The time for the unwilling dismissal of ladies is inclined to be set in the early hours of the morning. Frequent dances and balls ensure that the usual time for going to bed is two or three hours later than in Cambridge.

Beer and Discussion

The alcoholic tradition, of Germanic origin — Schnapps and spirits are drunk on occasions, beer for everyday — is a feature of university life, being connected with both the dances and the discussions which form a major part of life in Copenhagen. Discussions are perhaps the equivalent of the innumerable societies of Cambridge—the Danish student has no liking for organization in this respect. Subjects are mainly political with a fairly equal division between right and left.

There is a fine Union with a large right wing majority, but unlike the Cambridge Union, debat-

ing is not its sole raison d'être. All in all, they seem to be nearer the American universities than to Cambridge, but their interest in things English is very deep.

MCGILL MAN COACH AT BISHOPS
Hec Shields, star lineman with the 1947 McGill Football team has taken over the position of Athletics Director at Bishops University. The big boy turned out the best football team the Lennoxville College has had in years, winning his first three games.

Broad Studies
It may appear that university life in Copenhagen is calculated to provide a merely luxurious and unconfined existence. The balance is restored, however, by an extensive and competent academic side. All students have to take an exam in their own particular subject after a further year and their finals at any date thereafter. Each subject is dealt with far more thoroughly than here, though Arts students have also to take a subsidiary subject. They are allowed to fail their finals twice. In two terms of three months each, lectures seminars, but no tutorial system, are provided.

Of the two principal universities in Denmark, Copenhagen, founded in 1497 and with a present membership of 7,000, is the older and larger. Aarhus, of recent foundation, has a mere 2,000 students. Both universities have faculties of Arts, Jurisprudence, Medicine, Theology, Economics and science. All other subjects are studied at polytechnics, at which the courses last only four or five years. Soccer and tennis are the main sports, supplemented by some rowing and athletics. Cost of living, including vacations, comes to something like the equivalent of 200 pounds a year.

The main criticisms voiced by students seem to be for more and larger grants and a reduction of the average course to five years.

There is a fine Union with a large right wing majority, but unlike the Cambridge Union, debat-

In the Spotlight

By Jim Robb

The McGill Hockey team will have a tough road to travel if they are to come near the Intercollegiate Hockey Championship this year. The shaping of the actual team will have to wait until after this week's practices. However, even before the squad is chosen Coach Campbell has two strikes against him.

Strike one is lack of practice space. In the past month the McGill squad has been able to get in less than ten sessions on skates. In the last week, with the season starting Friday night, the team has had to confine its practices to setting-up exercises in the Gymnasium. This is the fault of neither Coach or players. The ice Capades had taken over the Forum and bicycle racing was the bill at the only other possibility—the Verdun Auditorium. Even in a regular week only two practices are scheduled, meaning in the two weeks prior to the season opener against Toronto here tonight the Senior Hockey Redmen have had only two regular practices.

As long as McGill's hockey teams have to rely on city rinks for ice they're going to have that difficulty. Of course there was one Dit Clapper who believed a team should play into shape when he

was with the Boston Bruins. Even that's rather difficult with the short Intercollegiate Hockey season.

Strike two is partially due to lack of rink space and partially due to this year's long football season. The limited practice time, and the fact that it is inconvenient for many prospective players to travel all the way out to the Forum has made it impossible for him to get a good look at his material, until the season was practically upon him. This year's extra long Football season threw another hitch into Campbell's plans. Last week was his first chance to view what addition Obeck's men would make to his team.

The coach doesn't know what he's got until the season's half over. A strong farm club setup would probably be the answer to this, that is one or two intermediate squads where he would be able to test new players. Again the big difficulty is lack of practice space and time. As it is, our present Inter squad is forced to practice and play their games at the Verdun Auditorium. So far this year they have not been able to hold a single session. This sort of thing makes it hard for anybody to see what sort of hockey talent he has, much less develop new players.

That's a hopeless outlook to begin the season with, and that there is little that can be done about the situation adds to it. The only solution in view is the mythical rink-auditorium, a practice space of McGill and for McGill. The possibility of the rink is at least five years away, probably more according to the powers that be.

McGill Boxers Prepare For Initial Meet

By ART BRONSTEIN

McGill's fighting Redmen have been taking their training seriously this past month and Milt Orr, coach, has stated that the squad is in a much more advanced state of preparedness than last year's crew was at the same time. Turning out three afternoons per week at the Gym, the boys have been sparring three minute rounds, though they will adhere to the conventional intercollegiate two minute rounds in all meets.

An intramural show is presently being negotiated and it is expected that Dawson, MacDonald, and McGill will participate. The first scheduled donnybrook will be staged at Athletics Night 1, with Queen's, Intercollegiate Boxing Champions, providing the opposition.

Among the newcomers to McGill's pugilistic circles are Lou Tanenbaum, 140 lbs., Bert Martin, 155 lbs., and Pete McMullen of Dawson, who weighs in at 133. Lou fought for Y. M. H. A. last season and reached the Golden Glove finals. His most recent effort was an exhibition bout Wednesday Night at St. Anne's Hospital.

Bob McAllister, a member of last year's senior boxing squad has recently started training, as has Terry Rogers, both in top condition from the gridiron. Ernie Kovac, who was on Championship team of 1948 has returned to the ring at 173 lbs. It is also anticipated that Skeet Dorland, who wrestled in the 1949 Intercollegiate Meet at Kingston, will soon don the mitts to contribute to McGill's cause.

Assisting Orr with the coaching duties are Andy McGillis of St. Leo's, Irving Phillips of Y. M. H. (Continued on Page 4.)



SPORTS PROFILE

Marv Meirowitz

by Cy Lewis

When big Marv Meirowitz graduates in the spring, he will be able to carry with him many pleasant memories of his tenure here at old McGill. Still there will be nothing more pleasant than the memory of the respect and admiration shown for him by his teammates when they voted him the number one lineman on the team this year.

This was no empty honor accorded him, for it is well known that linemen, who are the unsung heroes of football, are jealous of their press clippings. For them to pick one of themselves for the honor of the best lineman on the team, to accord him all the glory they would so much like for themselves, makes it indeed a signal honor which the big tackle has received, and one which is not to be taken lightly by anyone as just some more talk.

STAR OF STARS

There are some good men on that McGill line, which was adjudged the best in the loop this year by most of the experts. Johnny Newman is no slouch; Wally Kowal, the old reliable, has been playing bang-up football for several years for the seniors. Newcomers Clyde Whitman, Bob MacLellan and Vince Capogreco have all caught the eyes of the various observers around the circuit.

Who then is this big fellow who was chosen as the best of them all by this galaxy of stars, each of whom is of all-star calibre himself. Marv Meirowitz is big, being six foot one inch and weighing 205 pounds. He is a war veteran and a product of New York City, where he was born, and Newton High School, where he received his first education. He is presently taking his fourth year of an Arts course here at McGill with the intention of going into Foreign Trade when he receives his sheepskin this spring.

Marv, who has a string of first names too numerous to record here, commenced his athletic career at Newton High School in Newton, Mass. He was a four letterman, winning his colors in football, basketball, track and baseball. It is his proud boast that during his varied career on the gridiron he has played every position on the squad, except offensive centre. A truly versatile man is our Mr. Meirowitz.

While at Newton, Marv had the good fortune to be playing with the state grid champs. During the time Newton reigned over the state, there were many now famous grid stars playing both with and against Marv. One of the more famous of these was Phil Dancewicz, the famous Notre Dame quarterback of the early forties.

Also at this time Newton's basketball fortunes were in the ascendant and Marv, who played guard for the quintet, found himself playing in the Tech Tourney,

the number one basketball tourney in the state, composed of only the top teams in the state. The Newton aggregation finished second in the competition, no mean feat to accomplish in a state where basketball is one of the top sports.

Uncle Sam Calls

On graduation from High School, Marv went into the Navy Air Corps. He won his wings as a bombardier and was posted to the USS Curtis. His tour of duty took him through 16 months in the Pacific and 11 in the Caribbean. Marv took his discharge in 1946.

While in the services, Marv took part in the famous U.S. Navy sports program, carried on at all Naval training schools. He played for the San Diego Navy football team and later, when transferred to the Seal Beach Station, he played baseball for the Station team.

After his discharge in '46 Marv went to Manor Hall for a refresher and then applied for and was admitted to the University of Syracuse. He stayed there two years, during which time he played for the Orangemen on their varsity grid squad.

All this brings us to 1948, a year of decision for the McGill Football team. Marv and Bill Nichols, a buddy of his, decided to come to McGill. Once here, they both turned out for the squad and both made it. Stan 'Dick Tracy' Parks, Canada's most famous sleuth, decided to dig up a few 'facts', namely that our Marv and Bill plus a few others were imports and were being paid in the coin of the realm for their services.

The fallacy of this was obvious when it was pointed out that all of those mentioned by Mr. Tracy-Park in his most edifying column were veterans and going through on their D.V.A., and V. A. credits. Indeed some of them such as Bill Nichols even were working part time to augment their meagre allowances.

In spite of the vilifications of the ubiquitous Mr. Parks, Marv and his cohorts enjoyed a good season and although the team won only one game from Queens they gained a lot of respect around the league for their sharp line play and the near upset of Western that they pulled here, one sunny Sunday afternoon.

All the signs last year portended a good future for the Redmen and were borne out this year when the Redmen suddenly jumped from doormats to league leaders losing out only in the sudden death final against Western for the crown. Next year should see the Redmen rise to even greater heights, however they will have to do so without the services of big Marv who is graduating.

As we have mentioned above a large part of the Redmen's sudden rise has been due to the good work of the line. And as we pointed out

at the beginning of this essay, Marv has just been voted the best lineman on the team by his teammates, who are in a position to know. Need we say more as to his part in the rise of the Redmen?

Marv is naturally disappointed at not being on a championship squad this year, especially when they came so close. Still he can sit back next year and watch the team power through the league and enjoy the thought that he made a large contribution towards putting McGill where it stands today on the football field.

When asked about any outstanding plays that stuck in his memory, he mentioned the Statue of Liberty play in the second Western

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game when Pete Robinson took the ball and went for a very sizable gain. "I always get a kick out of the old plays when they work. The Statue of Liberty is as old as forward passing and still works now and then," he continued.

Some Suggestions
When questioned on the differences between the Canadian and American games, Marv agreed that the rouge makes for a far more interesting game but that the ten yard interference rule is slightly (Continued on Page 4.)

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Teen-agers, too, are changing to Pepsi-Cola. Margot Rudland, Toronto student, says, "My friends and I changed to Pepsi-Cola for its better flavour and bigger value." And that's true of the handy new quick-drink size Pepsi, too, Margot. You get more for your money—costs only 5¢. Try Pepsi in the new 8-ounce bottle today. You'll find it at your nearest cooler.



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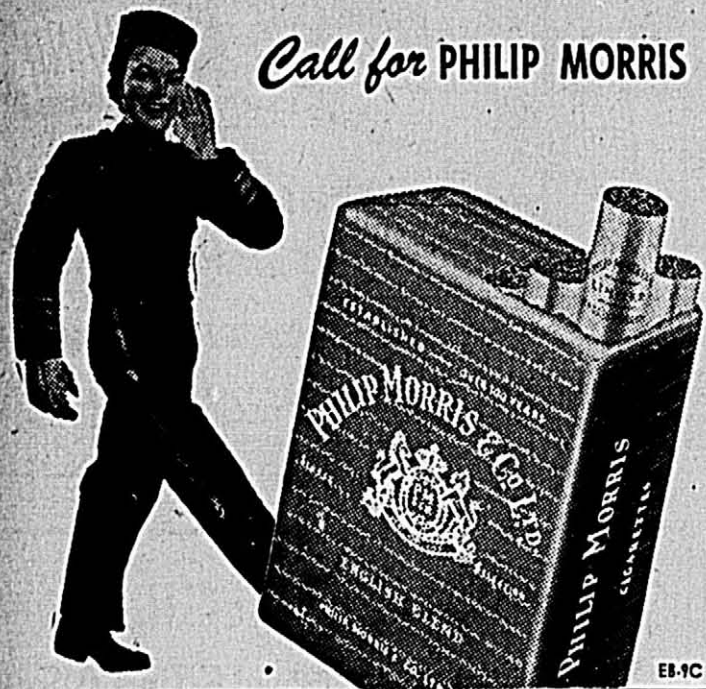
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Call for PHILIP MORRIS



Of Jumping Beans You've Seen A Lot But Have You
Seen A

HAYSEED HOP

McGill Boxers—P. 3

A., and coach of McGill's intercollegiate boxing championship team of 1948, and Bill Nichols, footballer of note who was a member of last year's pugilistic crew, slugging in the 165 lb. division.

Sports Profile—P. 3

foolish because it is so hard to judge where the interference should end and did end. He admitted what many observers already know, namely that blocking is carried on beyond the limits in every game that's played. However he thinks that in time the code will be modified.

Marv's argument for unlimited blocking is that it makes for more team play. Every play with proper blocking charted could be designed as a scoring play. It would take the element of luck which is so often prevalent in the Canadian game as far as major scores are concerned, out and deemphasize the importance of ball carrier and stress the blocking needed to shake him loose.

On the differences in size of the playing area Marv thinks that the wider field gives more spectacular running and extensive plays while the extra ten yards just make it harder to score a touchdown.

His opinion of Vic Obeck like that of the rest of the team was that Vic is "one of the finest coaches and finest men I ever played under."

About the Western game he opined that while McGill has been a second half club throughout the year, the Redmen just didn't have that little extra punch.

Play For Pay

Finally we asked him a question that has been uppermost in our mind and probably that of many another fan here recently. We asked if he would accept an offer from any of the pro teams such as

the Alouettes or Rough Riders. Marv replied that he didn't think so adding that he never liked the idea of playing for pay. And then he appended a statement to wit, "I still have all my own teeth." Not many gridders can make that statement and if the play for pay boys want Marv they'll really have to come up with a good offer.

Whatever he undertakes when he gets out we're sure that Marv will make a success out of it. We would like to take this opportunity to compliment him on his fine play and sportsmanship the past two years and wish him the best of luck in the future.

Revue—P. 1

the final cast is chosen. The reason for early rehearsals is that it will enable the cast to take home their scripts and study them over the Christmas vacation.

COMING EVENTS

Items for this column must be typed on a special form obtainable at the Tuck Shop and deposited in The Daily mailbox by the Central Ticket Wicket in the hallway of the Union by one o'clock the day before the item is to appear. The deadline for Monday's paper is one o'clock Friday. Only brief items can be published in this column.

NOVEMBER 25

ARTS DEBATING

A meeting of all Fourth Year Arts and Science students interested in debating will be held in the New Room of the Union at 1 p.m. today.

NOVEMBER 26

McGILL DAILY

All staffers of the McGill Daily are reminded that a party to end all parties will be held for their special benefit in the Reading Room of the Union tonight, starting at 8 p.m. Tickets will be available at the door.

NEWMAN CLUB

Tonight is Sadie Hawkins Night at Newman. Gals snare your victim and do the inviting. Only couples will be allowed. Time 9 o'clock.

HILLEL FOUNDATION

The closing dance of the P.J.S.A. campaign will be held at Hillel House this evening, at 8.15 p.m. Entertainment and refreshments will be provided by the fraternities. All Hillelites are invited. All canvassers for the U.J.S.A. campaign are urged to bring in their returns as soon as possible, so that revision work may start on time.

POST-GRAD WOMEN'S BOWLING

Bowling practice is to take place today, 12.30-2 p.m. at the Pines Bowling Alley on Park Avenue. This practice is to select members for the team to be entered in the inter-faculty tournament.

NOVEMBER 27

HILLEL FOUNDATION

The first Musicales of the year will be held at Hillel House on Sunday evening at 8.15 p.m. It will be a Collective Musicales. All are invited.

NOVEMBER 28

HILLEL FOUNDATION

The third of the current "Meet the Faculty" series of programs will be held at Hillel House today at 1.10 p.m. The speaker will be Dr. Luchins, of the Department of Psychology.

SPORTS MENU

SOFTBALL PLAYOFFS

Fri., Nov. 25

1.00 p.m., Arts & Sci. vs. Commerce.

Finals will be played Mon., Nov. 28 at 1.00 p.m. (Dents vs. winner of Friday's game).

BOWLING

Sat., Nov. 26

1.00 p.m., Law 'B' vs. Grads; Dents 3 vs. Arts & Sci. 'B'; Carlots (Eng.) vs. Phys. Ed.; Wonders (Eng.) vs. Paupers (Dents 2).

BASKETBALL

Mon., Nov. 28

7.30 p.m.: Court 1—Com. 4 vs. Daily (A. & S.); court 2—Phys. Ed. 3 vs. Med. 3.

8.15 p.m.: Court 1—Com. 1 & 2 vs. Arts & Sci. 4; court 2—Med. 2 vs. Dents.

9.00 p.m.: Court 1—Law vs. Trojans (A. & S.); court 2—Eng. 3 & 4 vs. Arch.

9.45 p.m.: Court 1—Powder Puffs (Eng.) vs. Spartans (A. & S.); court 2—Med. 1 vs. Phys. Ed. 2.

WOMEN'S BASKETBALL

Team 6 plays team 4 at four o'clock Monday. Scorers and Timers—Pat Wallack, Dianne Kingsmill. Refs—Pat Griffiths, Bernice Bloom.

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- ★ MULE TRAIN SINGING MY WAY BACK HOME (both from the film "Singing Guns") Vaughn-Monroe and his Orch. - 20-3600 (45 rpm Version 47-3106)
- ★ (There's A) BLUEBIRD ON YOUR WINDOW SILL I'VE GOT A LOVELY BUNCH OF COCONUTS Freddy Martin and his Orch. - 20-3554 (45 rpm Version 47-3047)
- ★ DON'T CRY JOE SWING TO 45 Ralph Flanagan and his Orch. - 30-0007 (45 rpm Version 54-0002)
- ★ C.H.R.I-S-T-M-A-S WILL SANTI COME TO SHANTY TOWN Eddy Arnold, The Tennessee Plowboy - 21-0124 (45 rpm Version 48-0127)

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Music (Bachelor and Licentiate), Physical Education and Architecture Students

Your pictures for the Annual will be taken at Van Dyck Studios, 1435 Drummond St., between 9 a.m. and 6 p.m. on the following days:—

Thursday, November 24

and

Friday, November 25

Men please wear white shirts and women white collared blouses. A charge of \$3.50 must be paid at time of sitting. Biography cards must be returned within 4 days.

Fourth Year Arts and Science Students

Students graduating in Arts & Science who have not their picture taken for Old McGill '50 may do so at Van Dyck Studios, 1435 Drummond St., between 9 a.m. and 6 p.m. on the following days:—

Thursday, November 24

and

Friday, November 25

NO PICTURES FOR ARTS & SCIENCE WILL BE TAKEN AFTER THESE DATES.

Biography cards must be returned within (4) days.